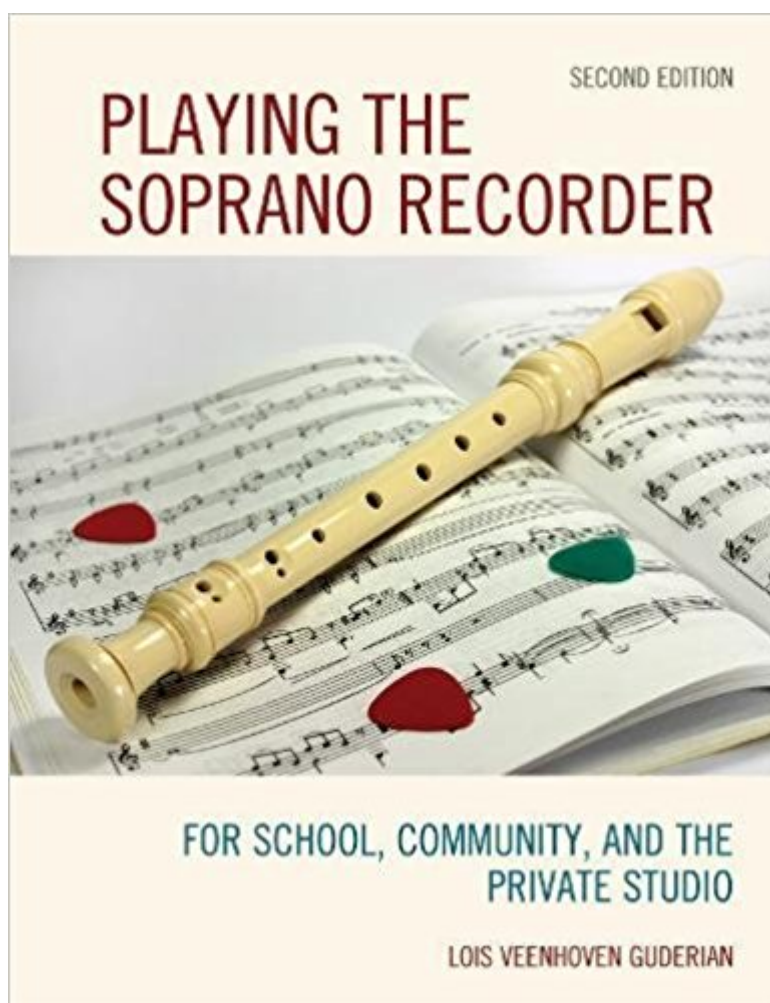


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# Playing The Soprano Recorder: For School, Community, And The Private Studio



## Synopsis

Written for general music classes, group and private instruction, and self-learners, *Playing the Soprano Recorder* provides teachers and students with a sequential and musical approach to learning Western music notation and soprano recorder playing. In addition, each lesson provides opportunities to apply, in creative ways, the notation and concepts they learn and also to support the development of creative thinking and the tools needed for composing music in Western notation. The teaching materials and pieces presented in the text are extremely musical and satisfying to learn from the first lesson to the last. Students enjoy the richness of ensemble playing. In addition to a practice/performance music website, written piano accompaniments for all 76 pieces are included, many with optional, additional instrumental parts. The words of songs are included for nurturing both singing and instrument playing. The text can be used successfully in multiple and varied settings of teaching and learning, making collaborations between teachers in school, private, after school enrichment, and outreach programs easy. Usage is flexible; as excellent as a college text in teacher preparation and adult general music classes as in third - eighth grade classes due to the "go to your own pace" comprehensive instructional format of the book. Performance of the beautiful ensemble pieces is a natural and desired outcome of "players" learning. Due to the selection of pieces, there are many possibilities for interdisciplinary education as well as expansions of and links to other areas within the discipline of music. All nine of the National Standards for Music Education are supported in this approach.

## Book Information

Spiral-bound: 150 pages

Publisher: Rowman & Littlefield Publishers; 2 edition (October 1, 2017)

Language: English

ISBN-10: 1475838700

ISBN-13: 978-1475838701

Shipping Weight: 1.7 pounds (View shipping rates and policies)

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## Customer Reviews

The clarity and organization found in Dr. Lois Guderian's recorder text is exceptional. Each lesson provides educators with a framework for applying the new National Standards for Music Education in a meaningful and deliberate way in teaching the recorder combined with other content areas of music education. Playing the Soprano Recorder is an excellent illustration of high-quality pedagogy and has proven to be a useful resource in preparing education majors and music education majors for the classroom. (Brett Jones, PhD, Music Department Chair, Professor of Percussion, University of Wisconsin-Superior)

Dr. Lois Veenhoven Guderian enjoys a multifaceted career as an educator, composer, author, conductor, performer, researcher, clinician, adjudicator, educator of educators, program designer and designer/educator of online music courses for higher education. Currently the Music Education Coordinator at the University of Wisconsin-Superior, Lois has worked tirelessly throughout her career to develop innovative, effective ways to engage all children, youth and adults in any given school or setting in music education. Her efforts in research and practice have resulted in new models of arts education and teacher preparation, and international programs, publications and music for the world community.

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